

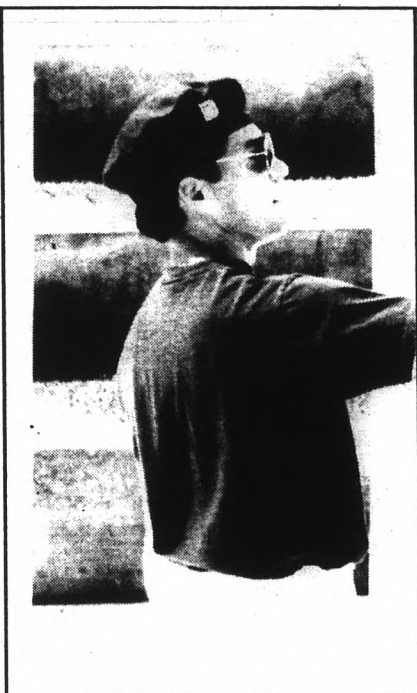
RANCHO SANTIAGO COLLEGE

# el Don

Volume 65 Number 19

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March 26, 1990



## Artist at Work

Graffiti artist Willie Herron  
leaves his mark on RSC.

PAGE 2 NEWS

Photos by Danny McCoy



## Orange County artist brings special talent, medium to RSC

BY MIKE CAPO  
NEWS EDITOR

World renowned artist Willie Herron choose RSC as the place to paint his first mural in Orange County as he brought his unique talents to help the college cele-

brate "Art Week 1990."

Herron painted a mural in the amphitheater on SAC. He used his favorite medium, spray paint. "There are a lot of ways to use a spray can," said Herron.

Herron took about an hour to finish his untitled work. The

painting featured the calavera (a symbol used in a lot of Mexican and pre Columbian art) with the words Chicano Art and helicopters circling with searchlights blazing.

"I wanted to do something quick and simple to promote Chicano

Art... You sit back and hope you like it (spray paint art) or be able to explain what it is you did," said Herron about working with spray paint.

"I'm glad he was here to expose this kind of art," said Tessa Ramirez RSC student, "I also like the fact that he called it Chicano Art and not Hispanic Art," she added.

Herron, who was born in East Los Angeles, rose to prominence in the early 70s painting emphatic symbols of the Barrio in

which he was born.

Herron has been commissioned to do the interior design of the White Art Gallery at UCLA, a project that has been two years in the making. The gallery will open in September and will feature Chicano Artists from 1965-1985

Most of Herron's murals remain in tact around Los Angeles. Herron was also one of 10 artists commissioned to paint murals on Los Angeles Freeways for the 84 Olympic Games.

## Student may have to repay ROTC grant because he's gay

■ The ROTC at Washington U. of St. Louis asked a student to repay his scholarship because he is homosexual

CPS

A Reserve Officers Training Corps student at Washington University in St. Louis may have to repay his \$25,000 ROTC

scholarship because he disclosed he is gay.

The school's ROTC "disenrolled" senior James Holobaugh, who was scheduled to be commissioned in the Army in May, last Fall after discovering Holobaugh is a homosexual.

It is the latest in a string of clashes over the military's policy in late February. Gay students can take ROTC classes

but can't be commissioned into military service.

Most recently, students and faculty have challenged ROTC's discrimination policy at the universities of California, Wisconsin, Minnesota, Illinois and Iowa, as well as Harvard, Yale, Northwestern Illinois universities.

"This is the first case of it's kind we've heard of," said

William Rubenstein, an American Civil Liberties Union lawyer representing Holobaugh, although it's not unusual for homosexual student to be forced out of ROTC.

Military policy holds that homosexuals "would seriously impair discipline, good order, morale and security." It was upheld by the U.S. Supreme Court in two decisions Feb. 26.

The ROTC normally asks for its scholarships back only from recruits who have deceived the corps. Holobaugh says he dated women when he entered the ROTC in 1984, and only recently realized he is gay.

The commander of the Army Second Region at Fort Knox,

Please see ROTC, page 3

## Santa Ana has message for youth, stay in school

BY AMY BURKE  
STAFF WRITER

Santa Ana educators have begun to encourage students to stay in school even before they reach the high school level through Santa Ana Unified School District's Stay in School program.

This 1-year old program, directed by Rudy Castruita, superintendent of the school district and Jack Mandel, Orange County

Superior Court judge, targets eighth grade students throughout Santa Ana.

"The program is doing fantastic," said Castruita. "You just can't believe the difference having strong role models makes on these kids."

Professionals from the community volunteer their time by adopting an eighth grade class for six weeks each spring. They visit their classes once a week

to encourage them to remain in school and set goals for obtaining a higher education.

"I just want these kids to know that college is within their grasp," said Ted Youmans, a Santa Ana attorney.

Youmans is one of the many professionals that donate their time and talents to the program. According to Youmans, many of these students don't realize how easy it is to go to college.

One student in his Lathrop Middle School class believed that it costs \$50,000 a year to go to a California State University.

"I'm amazed by the misinformation they get about college," said Youmans. "These are the kids who can get the most money through financial aid and they don't even know it."

In his class, Youmans encour-

ages students to dream, set goals and learn how to achieve them. He also stresses that everyone, not just the A-students, can go to college and be successful.

Many of the students in Youmans' class have expressed their dreams and they know they must go to college in order to realize them.

"We just need to keep them (the students) focused on their goals," added Youmans.

## Fed's student aid program is in shambles, senate panel charges

CPS

The federal student aid program is plagued by so much fraud and inefficiency that it no longer works correctly, a Senate panel charged Feb. 20.

"To date we have not found one area that we have examined in the federal student aid programs that is operating efficiently or effectively," said a staff statement at a hearing by the Senate's permanent subcommittee on investigations.

The subcommittee issued the statement after compiling a report about the state of the programs.

"Despite lofty goals and good intentions of the student aid programs, hundreds of millions of dollars are being wasted or fraudulently obtained."

The result, of course, is that legitimate two-year and four-year college students get either not enough financial aid dollars, or not at all.

In reply, campus student aid administrators say the Senate study is too general, blaming everybody rather than just the institutions that have high default rates.

"The report is oversimplifying a very complex situation," charged Hal Lewis, financial aid director at Coker College in Hartsville, S.C. "The broad generalization doesn't apply" to all campuses.

Lewis and others say most of the fraud and inefficiency occur at trade schools.

"We know that there are some problems, but defaults are often limited to a small number who purport to be educational institutions. Many times the education is inferior, and the student is not properly trained to complete for a job," said Dallas Martin, executive director of the National Association of Student Financial Aid Administrators (NASFAA).

The Government Accounting Office

(GAO) noted that Washington guaranteed \$12 billion in loans to students in 1989, an increase of 83 percent over the \$7 billion loaned in 1983.

But the default rate during the same time, added GAO researcher Franklin Frazier, rose by 338 percent. By 1989, 36 out of every 100 dollars in the loan program went not to students, but to cover defaults.

Despite the increase in defaulters, NASFAA's Martin believes that, "Overall the vast majority of students and institutions are working hard and doing a good job. It's important to get to the root of the problem, but don't give the impression that the whole system is rotten."

Martin, like others in the aid industry, notes a particular problem with trade schools, which are for-profit programs dedicated to teaching specific trades like truck driving, cosmetic care and clerical skills.

The U.S. Dept. of Education, which administers most federal college programs, estimates that trade schools account for 35 percent of the schools participating in the federal guaranteed student loan program, but for half the total amount of loans that are in default.

Martin also thinks part of the problem is that the Education Department, after years of budget cutbacks, no longer has the funds or the manpower to police aid programs adequately.

While the department is suffering from cuts, some of the problems have been caused by its top officials, he added.

"I have mixed feelings (about the department). It's very difficult to run without the means, but I know of times when money within the department was diverted to hire people at the top levels, leaving the lower (levels) without resources," Martin charged. "Congress is suspicious about giving money after that."



## Colleges blast Playboy pictorial, another one's being shot

■ College heads slammed the latest pictorial but the magazine combed more schools for women willing to pose.

### CPS

Presidents of colleges belonging to the Atlantic Coast Conference agreed March 10 to send a letter to Playboy protesting the magazine's April pictorial on the "Girls of the ACC."

The April issue, which hit the stands Feb. 27, features photos of 36 women from each of the eight ACC schools in clothed, semi-nude and nude poses.

"It doesn't change anything," Playboy spokesman Bill Page said of the president's complaint.

Playboy has published 15 of the features in the past 13 years, Page said, and each time, protests have been a part of it. "These things happen every time we do a campus pictorial."

And the extra press caused by controversy simply helps sell more magazines. "The louder they protest, the more people know we're in town," Page said. The

magazine," he added, "always sells very well in the area of the schools we're covering."

The magazine is currently trolling campuses in New Mexico, Utah, Nevada and California for a feature on "Girls of the Big West."

At Utah State University, students are taking the whole issue pretty much in stride. Although both the student paper, the Statesmen, and the Logan paper, the Herald-Journal, refused to run advertisements promoting the off-campus interviews, the two papers covered the event.

"It's caused quite a stir on campus," declared USU student Steve Barth. A lot of women I know are mad at the press for making it taboo," he continued. "They think they should have the decision as to whether it's degrading or not."

"As far as students are concerned," added a USU student senator who didn't want her name used, they really don't care one way or the other."

Other campuses to be featured in the pictorial in schools of the "Big West"—a conference that exists only in the minds of Playboy's editors—are New Mexico State and San Jose State universities, California State universities at Fresno, Fullerton and Long Beach, the universities of California at Santa Barbara and Irvine and the University of the Pacific.

## ROTC

Continued from page 2

Ky., is reviewing Holobaugh's case.

Holobaugh—who was one of the top performers in his ROTC class and even appeared in a national advertising campaign to lure students into joining ROTC—still wants to serve as an Army officer.

Depending on the Army's decision, he "may sue to be able to serve," Rubenstein said.

Washington University, which has publicly stated its support for Holobaugh, may decide to drop the ROTC because of the policy, which Provost Edward Macias called "clearly inconsistent with the non-dis-

"(homosexuality) would seriously impair discipline, good order, morale and security."

-U.S. military policy on homosexuality

crimatory values of this (and I should think virtually all) universities."

"The university," said spokeswoman Judy Jasper, "is waiting to hear the final decision" about Holobaugh from the Army before it decides what to do with its ROTC program.

A group of 24 members of the Congress issued a statement March 7 in Holobaugh's defense, and blasted the military's anti-gay policy.

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## Editorials

### Americans need to bring the world's reforms home

Over the last few years and particularly last year, a sweeping wind of change has enveloped the globe. A peaceful attempt at change in China which developed into a bloody massacre, sparked an unstoppable push for democratic reform in Eastern Europe.

As the world has watched events like the proposed reunification of Germany, it seems that the United States has sat idly on the sidelines. As spectators, Americans have seen the dreams of presidents come true. Years ago, Kennedy said, "Tear down that (Berlin) wall," Carter demanded that the Soviets pull out of Afghanistan, and Reagan fought for democracy in Nicaragua. All of which have come to pass.

Our hopes and dreams fulfilled, Americans should focus our attention on the problems we have here within our own borders, like the rising number of homeless, the destruction of the environment, and rampant abuse of drugs. Looking towards these problems could give Americans a history of the early 90's worth remembering, just as the rest of the world has for the late 80's.

### Arming the untrained would not help the public

Santa Ana's park rangers should not be allowed to carry firearms.

The Recreation and Community Advisory Board, a citizens committee, told the City Council recently that gang violence in city parks is increasing, and that park rangers face danger because of this.

Park rangers now carry batons, mace, handcuffs and two-way radios.

Experience in using firearms is essential if park rangers are allowed to patrol Santa Ana's parks with guns. This is something that they lack. Without know-how, serious accidents can occur between park rangers and citizens that can be avoided.

If park rangers are allowed to carry firearms, the Police Department would have to train and supervise them properly. This would be an unnecessary and frivolous expense, in terms of time and funds. Removing the park rangers from under their current administration, the Recreation and Community Services Agency, is an unneeded task.

Gang violence cannot be met with billy clubs. But if there is trouble, the police should be called on to handle the problem. Traditionally, park rangers are not associated with law and order.

No city in Orange County allows its park rangers to carry firearms. And Santa Ana should not be the first.

el Don is the official newspaper of Rancho Santiago College, distributed to students and staff of the Rancho Santiago Community College District. Personal editorials and staff columns are the opinions of the author and not that of the el Don or Rancho Santiago College. Letters to the editor are encouraged. All letters, however, must be under 250 words, must contain the author's name, phone number, and must be delivered to the el Don room (C-201). Letters are printed exactly as they are received.

### Constitution shouldn't give right to offend

By Karen Janssen

The remote threat of censorship raises images of burning books in the streets.

But perhaps we need to remember something that the writers of the Bill of Rights took for granted. With every freedom comes a corresponding responsibility.

We are supposed to teach our children this truth from their earliest years.

We allow them to play in the front yard, but expect them not to run into the street. We give them allowances and try to make them live within their means. We try to teach them to consider the rights

of others. Is free speech any different?

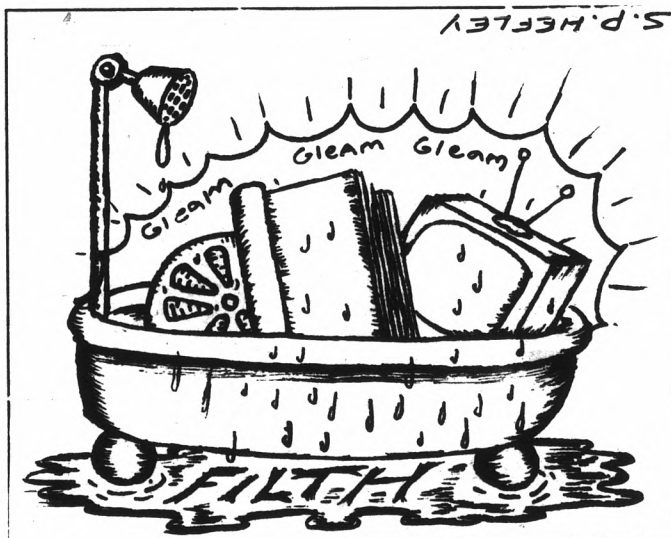
When presumed adults with the freedom to speak on radio and television use that freedom to spout filth and encourage indecency, is that responsible? Certainly I can turn the channel. I frequently do. But there are those who don't. They learn to speak like their TV and Radio heroes.

I recall once asking a group of high schoolers what was their fascination with bovine excrement. Every second word was s--t or c--p or something worse. They just looked at me - incredulous that anyone would object to their manner of expression.

Have you ever tried changing the channel on the people in your classroom? They don't turn off as easily as a television. And generally you are not free to get up and leave. So where is MY freedom of hearing? Their freedom of speech has swung its fist and hit my ear.

Worse yet, have you ever tried asking someone with a 'boom box' to turn it down because the explicit, foul, and abusive epithets being screeched over the discordant jangle called "music" are running a fingernail over the blackboard of your nerves?

The usual response is an unprintable expletive and an order to go somewhere else if you don't like it. (Personally I liked the scene in a Star Trek movie



in which Kirk and Spock took action against such a bozo.)

I would concede the FCC has acted, as usual, with expectable government high-handedness and secrecy to ram down our throats something that is probably unwise, unworkable, and unconstitutional. The proposed extension of a ban on "indecent material" to include the midnight to 6 a.m. hours, and especially the secrecy with which the action has been shrouded are questionable actions for an agency of our government.

I would, however, also suggest that their action has been precipitated by the irresponsible actions of a group of foul-minded broadcasters who never learned to match freedom with the responsible use of that freedom.

In other words, they brought it on themselves. It's a pity the FCC didn't think to include song writers in their survey. Some of them are as bad or worse.

Unfortunately, when something like this happens, the innocent suffer along with the guilty. Responsible broadcasters will find themselves wading through the red tape and bureaucratic intimidation along with those who deserve to be there. And we all will suffer.

## Letters

### It isn't a 'right'

Dear Editor,

Homosexuality is not "Gay."

To set the record straight (no pun intended!), consider the following facts:

1) People are not born homosexual. There are no genetic, hormonal, or biologically predetermined malfunction factors.

"The genetic theory of homosexuality has been generally discarded today" -Masters and Johnson.

There is absolutely no shred of evidence anywhere to suggest that people are born homosexual according to Dr. Elizabeth Moberly of Cambridge University.

2) 10 percent of the population is not homosexual. The lie came from a Kinsey Report of 1948 which has been completely discredited according to Human Sexuality of Masters and Johnson. All recent surveys and polls indicate 1-1.5 percent of the population as being "Gay."

3) Homosexuality is not a "civil-right." Dr. Martin Luther King stated "Do not judge me by the color of my skin, but by my character." Unlike skin color, national origin, or gender, homosexuality is behavioral. Since homosexuality is behavioral, it does not qualify as a "minority status" just as a child molester would not qualify as a "minority" or have "civil

rights" status.

Behavior is an extension of one's character. Homosexuality is abnormal and adherent in our so called "civilized society." N.A.M.B.L.A. (North-American Man-Boy Love Association) is an organization of "Gay" men who want to liberalize laws to make it legal to have sex with boys 8 years old and up! Michael Swift, a leader in the "Gay" community has stated "our only gods are handsome young men." Is this normal? No, homosexuality is not "Gay," but very very pathetic indeed.

Scipio Fortis Romanus  
RSC Student



# East, West Germans vote for reunification

93 percent participated in the first  
free election in that area since 1936

BY GREGORY CREEL

First they voted with their feet by defecting to the West by the tens of thousands, and now at the ballot box, the East Germans have spoken: they want to be free.

The conservative-leaning Christian Democrats and their reunification platform have assumed power, raising feelings of both jubilation and apprehension around the world. The two Germanys will reunite.

Many people see these events in Central Europe as ultra-nationalist. Germans are inherently warlike and should be kept under total and complete domination by civilized powers. No more, say the Germans. They've paid the price for their grandparents' crimes and their sentence is over.

So desperately do the East Germans want to be free, that 93 percent turned out for the first free election in that area since 1936 when Hitler assumed control.

Just for the record, that 93 percent embarrasses me. In our great land of democracy, we have 20, maybe 30 percent turnout, the lowest in the democratic world. Maybe we can learn something from the people who don't take freedom

for granted.

The Christian Democrats, allied with and heavily funded by the party of the same name in West Germany, are now the dominating power in the GDR. Christian Democrat party chief Lothar de Maiziere and his free market philosophy should succeed Prime Minister Hans Modrow, who replaced Egon Krenz, who in turn replaced the ultra-conservative long time communist hard liner Erich Honecker, completing the reformist succession process that has brought the East Germans to the point where they are now: as close to their western cousins as any easterner dreamed.

So what if the two Germanys reunite? Isn't it about time the children and grandchildren stopped serving penance for crimes committed before most were even born? Those crimes were committed by the Nazis, not by the Germans of today who are world leaders in the world-wide peace movement.

The Greens, an anti-war, pro-ecology political party was started in Germany and grows stronger among the most influential sphere of German ideology: the youth.

On the other hand, the Republikaner, an



ultra-conservative party bordering Nazism, has suffered a demoralizing defeat in the West German state of Bavaria garnering a paltry 5 percent of the popular vote.

At their peak, the Republikaner had favorable support from 7.3 percent of the German populace during the European Parliament elections last June. The present opinion polls brought bad news to the right wingers favoring deportation of all foreigners; only 2.9 percent believe in their cause. Those numbers will get them nowhere in a system requiring a minimum 5 percent vote to gain seats in Parliament.

So what does this all mean?

The Germans want what they've been practicing: peace. The cousins of the East and West want to reunite and their records are clean. They have earned the right to self determination. In a democratic society we don't restrict or imprison children for crimes their fathers or grandparents committed. Let's let the Germans know they can rest assured they too are privy to these rights.

Let the Germans run their own affairs while we still try to figure out how to govern ourselves.

## ON THE FRONT LINE

Imagine this scene: A Los Angeles neighborhood where drug users live, with bus stops placed strategically on local corners. The bus driver makes his rounds, but doesn't pick up any passengers. Rather he is handing out drugs to those at each stop. Imagine this as Los Angeles' first methadone bus.

The Dutch have such a strategy and it's working. Despite the low price and availability of marijuana and hashish, users of these drugs has increasingly dropped since the plan was introduced in 1976.

Dutch 'hard drug' users prefer their heroin and cocaine in smokable or inhaleable form. Such preference is an awakening response to the AIDS epidemic that has developed in the Netherlands since the beginning of the 80's. A needle-and-syringe-distribution program was also instituted immediately after the outbreak of the epidemic.

Programs such as these have had a positive effect on the Dutch 'way of thinking.' Their concept is 'normalization'—a society that realizes and accepts that it has a drug problem which is here to stay, and that a society that fights to reverse this reality is doomed.

This approach gives drug users their rights as citizens to do drugs if they please and cuts down the labels they place on society. The reaction is overwhelming, with about 80 percent of the country's drug dependent seeking treatment.

Sharing the responsibility for a Dutch drug problem gives a common bond between those dependently addicted and mainstream society. They consider drug users

as citizens who are expected to contribute actively to the community.

As a supporter of legalization of drugs in the United States, I believe such programs as those in the Netherlands could be effective in at least breaking down the social barriers between users and non-users and creating an awareness that what we're fighting is a never-ending war.

Many problems would currently exist through legalization in this country however. Having a government regulated market which monopolizes the trade isn't feasible. Reproducing the millions of acres of coca, poppy and marijuana in this country to grow such drugs is not practical.

# Why War with Drugs?

BY JEFF WARRICK

The best bet would be for a governmental control on the retail sale of drugs, giving the United States one source to buy from.

Another problem would be deciding which drugs to legalize. Would 'crack cocaine', as addictive as it is, be allowed to be sold openly, ready for consumption?

If such addictive drugs were legalized, what responsibility would the government be forced to take for the damage to users themselves, and those innocently involved? No insurance company would be crazy enough to pick up such a program.

For such a plan to be possible, the government would have to wash its hands of the drug-safety business, disclaiming any responsibility for consumers who suffered mental breakdowns, lost their jobs and families and bear children with birth defects. The Food and Drug Administration has already done this with alcohol and cigarettes. Legalization, however, would create health problems.

Therefore, a vast treatment program to deal with drug-related health problems would need to be established. Those affected physically by legalization would demand treatment, free of charge.

In the Netherlands, such a society exists; a frightening, yet promising society whose drug problem is out in the open and visibly under control. The Dutch believe that continuing drug prohibition would have produced more human suffering and social costs.

Is the United States ready to face such an insurmountable challenge?

# THE SECOND

# FRONT

■ Turning on and tuning in:  
The latest work from one of the brothers Penn.

■ All alone?  
Try a weekend going solo.

Rick O' Shea the archetypal lonely guy goes out.

■ Where have all the moguls gone?  
Movie studios under new management.



MARCH 26, 1990



## The Second Page

### Compact Disc

BY KAREN WALSH

### Roundup.....

Some siblings of the famous use the family name in order to become a celebrity themselves, getting by with little talent.

The name LaToya Jackson comes to mind. But, Michael Penn, older brother of actors Sean and Christopher, proves this theory wrong. His debut album *March* is proof that Penn deserves the attention he has received recently.

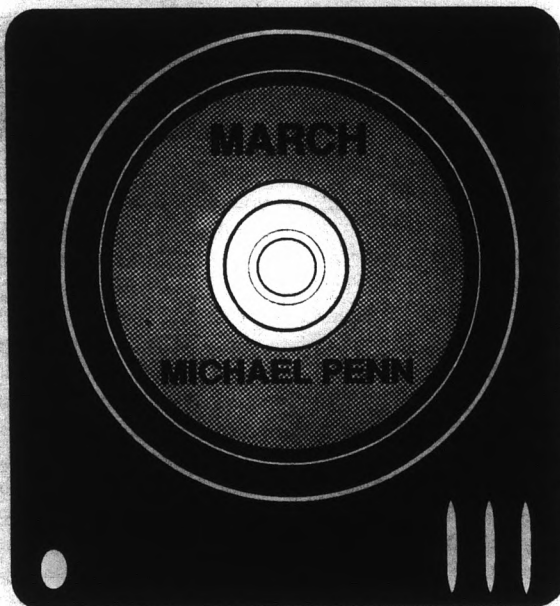
*March* is a clever, artful arrangement of songs filled with a blend of charming romanticism and folk pop reminiscent of the Beatles in the mid 60s.

Each song is skillfully crafted, but pieces like "No Myth," "This & That," "Bedlam Boys," and "Brave New World" shine with infectious energy.

"It was just too soon to tell/And looking for some parallel/Can be an endless game," Penn sings in "No Myth," a song that laments about the break-up of a relation-

ship. "We said goodbye before hello/My secrets she will never know."

The same romanticism follows through in "Evenfall," Penn's plea to his lover to stay and weather the hard times with him. "It's a mystery can't you see/Why you'd still be here with me/I don't need no guarantee/ the damage done," he continues.



But don't ever turn from me/Don't ever turn me away."

"It promises you silk things/But burns the clothes you wear," Penn sings of love in the scathing, "Cupid's Got a Brand New Gun." "But not till it turns away/Can you feel the pain of all

"Innocent One" and "Invisible" are simple, but powerful tunes. Penn's acoustic guitar and plaintive voice evoke images of longing and desire.

Penn can also be the person who says 'goodbye' to a relationship. In "Bedlam Boys," Penn's lover has been unfaithful. "Lisa's knocking at/My open door/With a chance to makeup/And a hope for more/So I just whispered to her/Under breath/This love has suffered such a quiet death."

Penn's romantic imagery is threaded throughout *March*. But the tone is not overly sentimental. His folk sound lends to the lyrics' genuineness and simplicity. These songs are artfully crafted pieces of work, intelligently done.

Penn is a gifted songwriter and his music should not be overlooked because of his famous brothers. His step into the spotlight is an earned one.



### Building A Future

San Diego architect Kendrick Kellogg will be a guest speaker at the RSC Art Forum today.

Kellogg, who considers architecture man's most enduring expression of beauty, will be speaking at noon in room C-104.

"The prerequisites for good architecture come from knowing there is a best way of building something and then doing it that way. A general lack of nerve is one reason why our cities and suburbs now house so much ugliness," said Kellogg.

For more information call 667-3177.

### And They're Off

"Don't go back to Rockville," a play about a family who lives to play the ponies, makes it's Orange County debut April 6. Written by Jamie Baker, the play will run from April 6 to the 21 in the Phillips Hall Little Theatre West. For more information call 667-3163.

-COMPILED BY DEV ONASSIS

### What's Up Front?

The work on the cover of this week's Second Front was produced by el Don staff photographer Graham Antoine Schildmeyer. It is titled "Sweetheart's Dance: An Experience in Loving."

To create the photo he used a combination of developing procedures. By triple exposing the negative, creating the ghost like image.

A series of Schildmeyer's works are currently on display in the Westwood and Bay areas.

Schildmeyer has been taking photographs for eleven years and has since received national recognition for his work.

For more information on the works of Schildmeyer contact 541-6064.

## The story of the Second Front

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SHARYNN BASS  
JEFF WARRICK

Parts of the Second Front are intended as parody and are not to be taken seriously. The views expressed by the writers in the Second Front are their own and do not necessarily reflect those of Rancho Santiago College or of the editors of the el Don.

In 1982 in the basement of a little bar in the south of Berlin, two American men, Steve Bashakis and Vic Arpeggio plotted out their ideas for a little weekly entertainment newspaper on the back of a dirty napkin.

It took eight years for their dream to come to reality but after lying, cheating and stealing enough money they were able to start production of their paper. Named after the bar they started in, The Second Front is now dedicated to the coverage of not just entertainment but of lifestyles.

From this day forth the Second Front is going to be published weekly as an insert to the el Don.



## The Next Page

# HIT & MISS

## WEEKENDER

### GOING SOLO

BY RICK O'SHEA

**T**wo weeks ago we gave you advice about where to take that special lay-d in your life. Then last week we told you to blow her off and go out with your friends.

But she found out you lied about going out with your friends and now she won't speak to you.

And your friends called you a wimp because you tried to make it up to her by (gasp), being nice. Now, you're stuck alone.

We can help.

Orange County abounds with places a young stud like yourself, a wolf among the sheep, can find some single action.

One of the spots for young people in Santa Ana is Wednesday night at the Black Angus on Tustin, just south of 17th.

On Wednesdays, the Square Cow fun bar runs drink specials that are \$1.00 well, wine and draft, and \$2.00 you-call-it all night long.

They have a sizable dance floor (with just enough room for you to impress your partner, and rub up against the other love-lies) with a live disc jockey.

Since you and your catch of the evening can get a good buzz for about \$15.00, the joint is usually packed with the competition. Get there about 10:00 p.m.

Another place to go is right across the street, to Reuben's.

This is for the more experienced troller. Most of the women there are older and wealthier, and if you are dressed right and

## Orange County abounds with places a young stud like yourself, a wolf among the sheep, can find some single action.

don't smell like you just came from the stockyards, you have a better chance.

When there, sit alone and let the woman make the first move. It usually takes about 15 minutes for one of the "worldly" women to ask you about your tattoo or buy you a drink. These old broads are desperate.

If you prefer a yuppie crowd, Birraporetti's in South Coast Plaza is the place for you. Lots of young executives, law students and fashion models. No dancing, but plenty of conversation nooks.

For a place like this, you need to have a strategy going in. Lie your face off.

Tell anyone who will listen that you are a famous person's cousin. "Hi, I'm Frank Madonna. Yeah, she's my cousin." At first, they may be skeptical, but after a couple beers and a few bars of "Like a Virgin," no one will know the difference.

A place to just hang out and play pool or pinball is the Goat Hill Tavern in Costa Mesa on Newport Boulevard.

There are peanut shells on the floor, a moosehead on the wall and a bathroom the size of a broom closet. In other words, it's just like home.

You can still buy beer by the pint there, and if your pool skills are a little rusty, there is a dart room just off the bar.

But be forewarned. The men are men at this place, and if you cast your line at the wrong fish, you might find yourself shark bait.

Outside of Orange County try the Gargoyle Lounge underneath the El Paso Cantina in the Marina Pacifica Mall in Long Beach. They play a lot of underground music and old punk but the club is only open on Thursdays.

We have just given you four suggestions for when you're alone. So now the ball's in your court. Good luck, and don't come home alone.

Unntill next week....

## PART II

BY LOYD ATWOOD

Last year a new crisis arose when Whittle Communications attempted to buy their way into the nation's schools with a marketing concept called 'Channel One'. This service involved a daily 12 minute news program which contained two minutes of advertising. The National Principals Association called the idea a "Faustian arrangement."

Whittle's offer included the installation of a satellite dish, a VCR, TV monitors in every classroom and wiring to connect the system. The company claims that an average school would receive a package worth approximately \$50,000, and maintenance of the system during a three-year contract.

This project would seem to be a boon to schools that are short of funding but Whittle refuses to set up systems for schools with enrollments of less than 500, thereby disenfranchising the very schools

Continued from Last Week

# TUNING IN ON TV II

that could use the equipment most. The satellite dish is also permanently fixed and unable to pick up the older style 'C' band satellites, still in general use. This means that the downlink is good for one purpose, picking up 'Channel One.'

The ACT's Charren, who won an Emmy last year for her "extraordinary contributions to the advancement of television," de-

scribes the 'Channel One' program as "Trivial Pursuit News." Charren objects to the idea of students using classroom time to watch ads for Levis, Nike, Ford Motor Co. and Mars candies. "The Whittle program guarantees a mandated-by-law audience for advertisers. We are working very hard to have Whittle-free zones throughout the country."

"Our students' minds are not for sale." Said State Superintendent of Public Instruction Bill Honig. "California law protects our youngsters against forced commercialization in school... We're turning off 'Channel One' in California." The acceptance of the Whittle plan would cost the state almost \$50 million dollars a year for the two minutes a day students spend watching commercials. "It is true, sad to say, that even the best TV remains an essentially passive use of time." Said Honig. "What (Whittle) is asking is that we feed our students a lot of sizzle and very little steak."

Orange County's Fourth District Parent-Teachers Association is also on record as being against the Whittle plan. Whittle Communications itself has said that they would rather there weren't commercials involved but said that they believe a "student news program with commercials is preferable to no student news program at all."



# Where Have All The Moguls Gone?

BY JIM SILVER

**T**he studio moguls are gone now, having been driven to extinction by cocaine-driven yuppies, corporate mergers and changes in investment tax credit laws.

There was a lot (no pun intended) to be said for the grand old studios.

Though budgets were less, more money went "on the screen." Even most "star" actors were under contract, not free agents collecting huge paychecks like today. Being under contract, they worked in many more films. And when not in a film, they had to study in a daily regimen of acting classes. The studios were constantly pumping out films, more like a production line.

Therefore, I think, they were more willing to take a chance on a story line that ot (no pun intended) to be said for the grand old studios.

Though budgets were less, more money went "on the screen." Even most "star" actors were under contract, not free agents collecting huge paychecks like today. Being under contract, they worked in many more films. And when not in a film, they had to study in a daily regimen of acting classes. The studios were constantly pumping out films, more like a production line.

Therefore, I think, they were more willing to take a chance on a story line that was a little out of the ordinary. Because of his wunderkind reputation, Orson Welles was given the opportunity of about 30 days (shooting time) and complete creative control to shoot a most unusually scripted story, "Citizen Kane." Almost every critic and film historian rates it as one of the five best American films ever.

Today, it can take years to get a film made. The stories have become legend. "Rocky," was a prime example. Daawh... "Boxing movies aren't good box office," even with a major star, must less... Sylvester who? But

major stars have had their problems with pet projects, too. Remember "One Flew Over the Cuckoo's Nest?" It took 10 years to get that one made. The magical fable, "Field of Dreams" had trouble finding a distributor. Daawh... "baseball movies don't do good either."

It seems like the clever, unique, movies have come from independent producers for at least a decade; movies such as "Matewan," "Do the Right Thing," "Chariots of Fire," "Field of Dreams"—the list is endless.

The three most notable exceptions being Francis Ford Coppola ("Apocalypse Now," "Godfather I and II"), George Lucas ("Star Wars," "Raiders of the Lost Ark") and Stephen Spielberg ("Jaws," "E.T.," "Close Encounters," "Raiders"). They have all chosen to go their own way from the studio conglomerates. Why? To maintain creative control. Inside sources have told me repeatedly that corporate heads (with a few exceptions) are either worried about hanging on to their jobs, or more to the point, just don't have the creative vision. Hence, the conservative, non-risk attitude.

So you wind up with an incredible thriller, like James Cameron's "The Abyss," being hacked apart to fit a more convenient marketing time concept (ie., more shows per day) and being totally anti-climactic. I'm grateful that his original, uncut version is the one that will be available on video. It's really worth seeing.

Meanwhile, the "studios" are busy trying to guarantee commercial success with formula sequels. They're even making sequels to movies that weren't even hits in the first place, like "Phantasm II," (because they were hyped and people remember the name) rather than excellent, original scripts. These are in abundance, I am told. Even network television which, thanks to cable, really needs the help, sticks to "disease of the week," or exploitation garbage like "Liberace." The public loses, as usual. It's sad.

# Rancho Santiago College SPORTS

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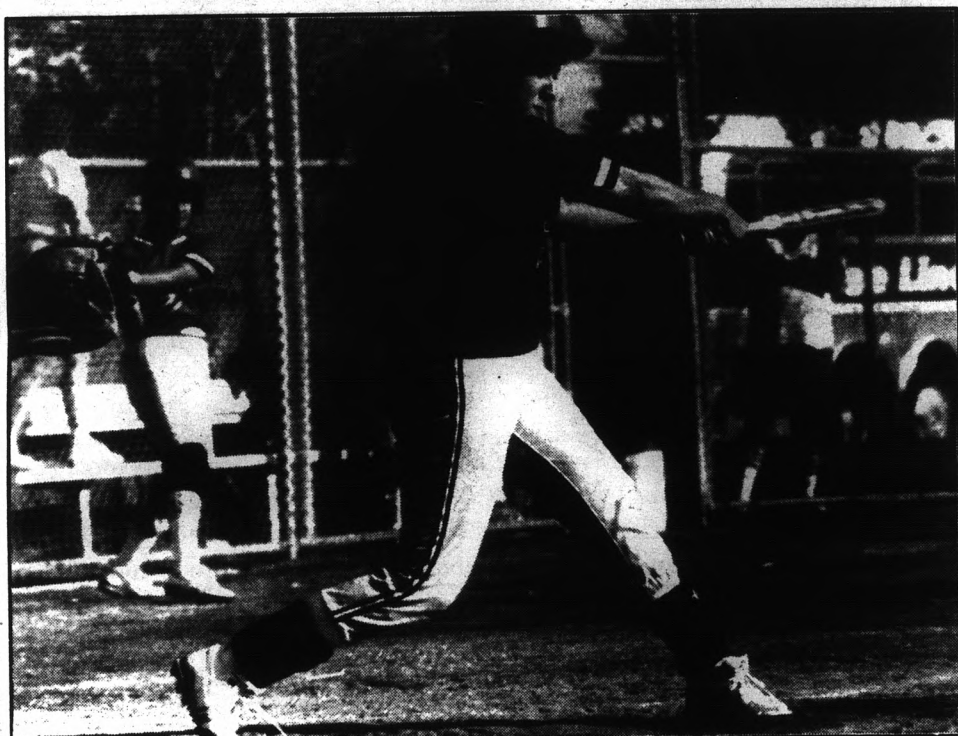
*"(College is)  
tough but worth  
it. A degree is  
priceless."*

**-Ziad Khozam  
Track Athlete**

## Orange Empire Baseball

	W	L	W	L
Riverside	8	3	19	6
<b>Rancho Santiago</b>	<b>7</b>	<b>3</b>	<b>18</b>	<b>5</b>
Fullerton	7	3	16	5
Golden West	7	4	16	5
Cypress	3	7	14	11
Saddleback	2	8	8	11
Orange Coast	2	8	9	14

## Softball Dons score two in seventh to down Riverside, 3-2



CRACK - RSC pitcher Joanne Solis swings away in the Don's 3-2 win over Riverside

Photo by Graham Schildmeyer

BY CINDY CALMESE  
STAFF WRITER

Shortstop Evelyn Ochotorena's two-run triple with one out in the bottom of the seventh lifted the Dons to a 3-2 victory over Riverside City College in an Orange Empire Conference game Wednesday at RSC.

The win is a welcome one according to Ochotorena. "We're finally pulling together as a team," she said afterwards.

The young team is learning to stand together and pick each other up during hard times. "It showed that we're coming together," head coach Alani Silva said. "They have a lot of

character and showed that they never say die, leaving no doubt in their minds that they can come back and win."

After giving up two runs on two errors in the first inning, RSC's defense settled down to thwart any further Tiger scoring threats.

The Dons (5-14, 2-4) scored their first run the following inning when catcher Emily Jaramillo's single drove in pitcher Joanne Solis.

The RSC defense came through in the fifth inning, when Tania Antolin speared a sharp drive down the line preventing a possible base hit. Two batters later, not wanting to be outdone in the field,

Ochotorena made a line drive catch of her own at shortstop, closing out the Tiger's inning.

Assistant coach Bev Wimer was not surprised at these defensive feats. "They're a strong defensive team."

In the sixth inning RSC missed a valuable scoring opportunity as they failed to capitalize on base hits by Antolin, and outfielders Angela Vasquez and Lisa Jensen.

But the following inning brought the Dons the two runs on Ochotorena's hit, driving home right fielder Audrey Jensen and second sacker Yvonne Rodriguez for last-gasp victory.

### Column

## Good news: Baseball is back, Dickerson leaving gridiron

BY GREGORY CREEL  
SPORTS EDITOR

Thank God. We baseball fans can finally put our anxiety to rest; the dispute is settled and the national pastime, though a week late, is back to grace the summer.

That's all great, but did you notice my weather forecast last week; cloudy, morbid and cold? As soon as the announcement came last Sunday of the agreement, things started to warm up quickly. Literally.

I'm no seer and don't pretend to be, but isn't it ironic how summer-like everything is now? It's no fluke, dear fans. It's the cosmic forces of nature at work, telling us the good times are about to roll again.

Just look at the weather reports from the week preceding the settlement and the reports from the week following. When the arguing was still going on, leading many to wonder if baseball would even be played, the average high temperature leveled at 69 degrees. Hardly baseball weather and not far off my low 60's forecast.

Then came the good news that blessed Sunday night; the fighting's over, play ball.

When it was made very clear that baseball is back, the average temperature the week following soared up to 85. Not bad.

So there you have it. The Dodgers and Angels will go at it in the annual Freeway series next week. They'll start Friday, April 6 at Anaheim Stadium, finish up on the 7th and 8th at Chavez Ravine.

Then something very special happens the next day: The Angels and Dodgers will both be at home on opening day, something I don't recall ever happening for a very long time here.

The Angels host Seattle and the Dodgers will face the Padres.

I apologize for being a little

over-dramatic about this whole mess last week. I promise to do the very same thing should a similar situation arise; for I am a baseball freak.

A few words about Eric Dickerson and his second bitch and whine session.

He's not happy with the way he's being treated by his employers (again).

He says he's unappreciated and underpaid (again).

He says football is no longer any fun (again).

He says the Colts offensive line is porous and he could be injured (again).

He says he wants to be traded (again).

For the second time in his professional career, he has signed a contract with a team and in the middle of that contract has demanded to renegotiate. He thinks he's worth more than he's getting paid.

Now, the crybaby says he wants to retire.

Go ahead Eric, please do. No one is begging you to stay. Just remember, the more bridges you burn, the less chips you have to ante. The penalties you'll have to pay by retiring will be in seven figures. It says so in your contract with the Colts, the one you signed. This time you can't run away, because your legs will be of no service to you here. You seem to have a problem using your head, and the only place you'll be running to is a lawsuit.

My advice to you Eric is simple: first, write a book. Then hook up with Rodney Dangerfield and see how to capitalize on those who don't respect you. Because that, Eric my boy, is your largest following.

Do it, quick, before you change your mind again.



## Profile: Ziad Khozam

## Shooting for high goals second time around

BY GREGORY CREEL  
SPORTS EDITOR

RSC student-athlete Ziad Khozam is taking full advantage of his second time around at college life.

After a successful career at El Modena High School, Khozam came to RSC in the fall of 1986.

Besides carrying a full load of classes, Khozam was working full time. The grind slowly came to be a burden and a decision had to be made by the Don football fullback and track and field discus thrower/shot putter.

"I really wasn't focused and I was making good money so I quit school," Khozam said. "It seemed a good decision at the time but it's obvious now it wasn't."

With the good money came big bills, which, according to Khozam, is a situation that only worsens with time and no education.

"I was fresh out of high school, 18, 19, and back then the job seemed the best thing, but really I was getting nowhere, he said.

"The more you work and the longer you wait, it gets more difficult to get back into college once the bills start coming in."

Paying rent on his apartment and having to finance a \$13,000 truck was no problem, but Khozam was not happy, and made a big move.

"I decided I had to go back to school before it was too late," Khozam said.

So he gave up his truck, moved back home, and enrolled full-time at RSC.

Born in Lebanon, Khozam lived in the Christian sector of Beirut.

"The scariest times were when you couldn't even leave the house without getting shot at," he said. "The Muslim snipers were just sitting up in the trees waiting for anything to shoot at."

This, and his cousin in the Lebanese army getting killed by the Muslim militia, were two reasons why he wanted to emigrate to the United States. Then his chance came, as he elaborates: "My two sisters were already over here and they got us (his family) temporary visas. I didn't speak any English," he relates without a trace of an accent. "But I liked it over here and never returned."

His high school days at El Modena were similar to any other boys until he was approached by the track coaches and invited to try out for the team.

"I'd never thrown a discus before in my life," Khozam recalled with a grin. "But on my first try, I threw it 40 feet farther than anyone on the team had...so



CONCENTRATION- Ziad Khozam building body and mind at RSC.

Photo by Danny McCoy

I joined the team."

His decision to throw the disc was a wise one as Khozam went on to place second in California in his senior year.

RSC Track and Field coach Howard Brubaker heard of these rumblings at El Modena. "I had been following him since his sophomore year in high school," Brubaker said. "He was wild, like most kids at that age and you never know where they'll go, but I had always wanted him on my team."

Along with earning a high school letter for his outstanding achievements

with the discus, he collected letters in football and wrestling, where he also captured second in state honors.

Some reasons for his success in athletics can be traced to his personality. He garners nothing but praise from past and present coaches.

"He's just a super kid who has an exemplary work ethic. He's such a hard worker," RSC football coach Dave Ogas said. "His maturity and natural leadership qualities make the younger kids rise to the occasion to play to his level."

RSC offensive coordinator Tom Shine has followed Khozam's progress since his days at El Modena, where Shine held the same position coaching Khozam there.

"When he started he had no concept of the intricacies of the game," said Shine. "But when he caught on by his senior year he turned into an integral part of the offense...he set the highest blocking percentage in El Modena history."

Which brings up another aspect of Khozam's personality: his selflessness. "It's simple as this," Ogas said.

"Without good blocking the running game is useless. Ziad played a major part in Estrus' (Crayton, RSC halfback) breakaways. He took pride in his blocking skills, he was one of our better blockers. We'll miss him."

"He's very easy to coach," said Brubaker. "He's not a know-it-all. He listens and evaluates and discusses if he has questions."

"He has a super work ethic; he's very dedicated. He'll take control of trouble situations, not by telling others what to do, but by doing it by example. He's always on time. I can't say enough about him."

"Without him our team would be in trouble," Brubaker continues. "He's first class in all walks of life. If I had a business, I'd hire him in any capacity."

But Khozam is not interested in a job just yet. "I want to get my degree. It's so important to get that degree as soon as possible," he says. "Too many people quit school for a job then look back when it's too late saying 'I should have gone back to school and gotten that degree' but they have too many bills and a family to support."

After this semester at RSC, Khozam hopes for a scholarship to a four-year school and wants to compete in football and track and field while pursuing a degree in the health field.

He has set high goals for himself: "My goal is to do get good grades and become an orthopedist. That may change but I've always had a fascination with the human anatomy and skeletal structure."

He again emphasizes the importance of a degree: "If anybody reading this is in the same situation as I was I hope they don't quit school. It's tough but worth it. A degree is priceless."

"It will always be there... don't stop, keep going because that chance may never come back. College broadens your mind in many things...If you don't have a brain and the money stops, you're nowhere."



## EVENTS

### TODAY:

**Softball-** Fullerton at RSC, 3:00 p.m.  
**Golf-**SDCC Conference Tourney, Coronado, noon.

### TUESDAY:

**Baseball-** RSC at Fullerton, 2:30 p.m.  
**Mens Tennis-** Golden West at RSC, 2:00 p.m.  
**Womens Tennis-** RSC at Golden West, 2:00 p.m.

### WEDNESDAY:

**Softball-** RSC at Saddleback, 3:00 p.m.  
**Mens Tennis-** RSC at Riverside, 2:00 p.m.  
**Womens Tennis-** Riverside at RSC, 2:00 p.m.

### THURSDAY:

**Baseball-** Saddleback at RSC, 2:30 p.m.  
**Mens Tennis-** RSC at Fullerton, 2:00 p.m.  
**Womens Tennis-** Fullerton at RSC, 2:00 p.m.

### FRIDAY:

**Track and Field-** John Ward invitational at RSC, 1:30 p.m.

### SATURDAY:

**Baseball-** Riverside at RSC, noon.

# Football coach DeFries leaving to head Loara

## Dons offensive line coach returns to high school alma mater, replacing county legend

BY MIKE STONE  
STAFF WRITER

John DeFries, the Don's offensive line coach for the past eight years, is leaving Rancho Santiago to take the head coaching position at Loara High in Anaheim.

DeFries, who graduated from Loara in 1966, will be replacing Herb Hill, an Orange County legend, who retired after the 1989 season. Hill has been Loara's coach for the last 31 years and owns the Orange County record for most career wins by a high school coach with 161.

"Being a part of it and being so close to the program, I feel I added something to the program. I don't feel intimidated," DeFries said.

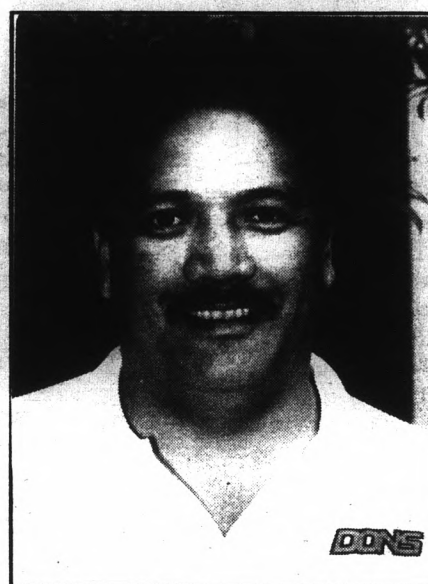
"Herb kept me posted throughout the season. He had a big hand in my getting the job."

DeFries played for Loara from 1963 to 1965, and returned as an assistant under Hill in 1971. He was there for 12 years, before moving on to RSC in 1983. DeFries said Hill has a big influence on his coaching style.

"Herb was a master technician," he said. "Everybody knows how to block, everybody knows how to tackle. He taught me the fundamentals of the game. How to scout, how to play defense, how to attack defenses."

Calling community college football a step-up from the high school level, DeFries said he'll have to make some changes in his coaching style.

"I think what you do at the RSC level is that you really work hard at preparing the kids to play,"



DeFRIES- Leaving RSC after eight years service.

Photo by Matt Myers

assistant coach) Bruce Robinson got a chance to go back to Mater Dei (his alma mater) last year, and it was a situation where you don't know if the opportunity will come again."

RSC head coach Dave Ogas says DeFries will be missed by the Dons.

"He's really good. He's got a knack for getting the most out of his players. Some of his methods seem unorthodox, but come game time, his kids are ready."

DeFries, who transfers over to Loara from Anaheim High on April 16, said his goals for the upcoming season are good.

"I really would like to win the games one by one," he said. "That's what you strive for. You set one goal and if you reach that, you set others. I want to win the league championship and go to the CIF playoffs."

DeFries said. "You want the kids to be loose. In high school, I think you can be loose, but you have to have a point where you pull the reins back in. I may have to be more of a disciplinarian."

DeFries also added that the decision to leave RSC was a hard one.

"It was real difficult because our staff was so close and we worked together for so many years," he said. "I don't think I would have taken any other high school job around except Loara. (Former RSC



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